

## ALICIA A. KOZMA, PH.D.

### COURSES HISTORY

A World of Death and Blood: The Horror Film and Society  
BANNED! Cinema, Censorship, and Culture  
Contemporary Popular Film and Television  
Creative and Information Economies  
Cult TV and Its Audiences  
Entertainment Industry Studies  
Film Genre: The Horror Film  
Film Theory  
Film Theory and Criticism  
First Year Seminar  
French Film and Culture  
Intermediate Communication and Media Theory

Introduction to Communication and Media Studies  
Introduction to Media Studies  
Introduction to Popular Film & TV  
Media and Power  
Research Methods in Communication and Media Studies  
Senior Seminar  
Senior Capstone Experience  
Sex, Gender, and Popular Culture  
Television Culture  
Television and Society  
World Cinema I (1895-1949)  
World Cinema II (1950-present)

